

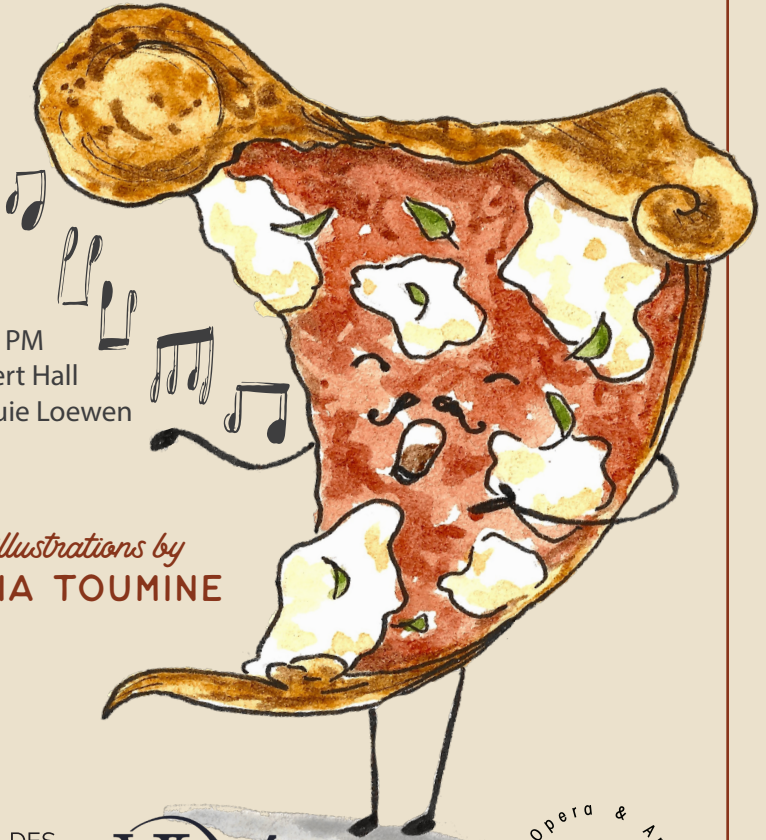
TRACY DAHL C.M. - CLARENCE FRAZER - LISA RUMPEL

# LOVE LANGUAGES

*Songs & Pictures on Hugo Wolf's  
Italienisches Liederbuch*

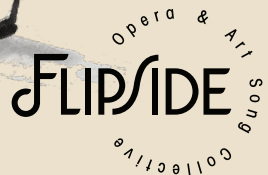
January 11, 7:30 PM  
Desautels Concert Hall  
Direction - Jacquie Loewen

*illustrations by*  
**ANA TOUMINE**



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 **FLIPSIDE**  
Opera & Art Song  
Collective

# LOVE LANGUAGES

*-Presented By-*

Flipside Opera & Art Song Collective and The Women's Musical Club of Winnipeg  
With support from The Manitoba Arts Council

- 1 Auch Kleine Dinge  
3 Ihr seid die Allerschönste weit und breit  
4 Gesegnet sei, durch den Welt entstund  
39 Gesegnet sei das Grün  
2 Mir ward gesagt, du reiest in die Ferne  
17 Und willst du deinen Liebsten sterben sehen  
33 Sterb ich, so hüllt in Blumen meine Glieder  
16 Ihr jungen Leute  
35 Benedeit die sel'ge Mutter  
40 O wär' dein Haus durchsichtig wie ein Glas  
41 Heut' Nacht erhob ich mich  
36 Wenn du, mein Liebster, steigst zum Himmel Aug  
7 Der Mond hat eine schwere Klag' erhoben  
38 Wenn du mich mit den Augen streifst  
20 Mein Liebster singt am Haus  
23 Was für ein Lied soll dir gesungen werden  
34 Und steht ihr früh am Morgen auf vom Bette  
21 Man sagt mir, deine Mutter wollt' es nicht  
9 Daß doch gemalt all' deine Reize wären
- 
- 25 Mein Liebster hat zu Tische Mich geladen  
26 Ich ließ mir sagen und mir ward erzählt  
15 Mein Liebster ist so klein  
24 Ich esse nun mein Brot nicht trocken mehr  
27 Schon streckt ich aus im Bett die müden Glieder  
10 Du denkst mit einem Fädchen mich zu fangen  
22 Ein Ständchen euch zu bringen  
11 Wie lange schon war immer mein Verlangen  
42 Nicht länger kann ich singen  
43 Schweig' einmal still  
44 O wüsstest Du, wie veil ich deinetwegen  
6 Wer rief dich denn  
31 Wie soll ich fröhlich sein  
14 Geselle, woll'n wir uns in Kutten hüllen  
45 Verschling der Abgrund meines Liebsten Hütte  
8 Nun lass uns Frieden schließen  
29 Wohl kenn ich Euren Stand  
18 Heb auf dein blondes Haupt  
19 Wir haben beide lange Zeit geschwiegen  
37 Wie viele Zeit verlor ich  
32 Was soll der Zorn mein Schatz  
5 Selig ihr Blinden  
12 Nein, junger Herr  
13 Hoffärtig seid Ihr, schönes Kind  
28 Du sagst mir, dass ich keine Fürstin sei  
30 Laß sie nur gehn, die so die Stolze spielt  
46 Ich hab' in Penna einen Liebsten wohnen



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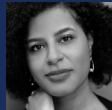
Rodolfo

HUGO  
LAPORTE



Marcello

CHARLOTTE  
SIEGEL



Musetta

CLARENCE  
FRAZER



Schaunard

ALEX  
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## - Artist Biographies -



-Tracy Dahl-

Canada's premiere coloratura soprano, **Tracy Dahl**, has appeared throughout her career with such esteemed opera companies as the Metropolitan, San Francisco, Houston Grand, Santa Fe and Calgary operas; the Canadian Opera Company, Pacific Opera Victoria, Teatro alla Scala (Milan) and the Théâtre du Châtelet (Paris). The "incredible Canadian soprano," known for her agility and vocal range, values education alongside her impressive performing career as a Professor of Voice at the University of Manitoba.

Tracy Dahl's recent engagement highlights included appearances with the Manitoba Chamber Orchestra, the Festival Opera de Quebec, Winnipeg Symphony, and the Canadian Opera Company in *Così fan tutte*. She has recently performed as soloist with the St. Louis Symphony in *Carmina Burana* and the Vancouver Symphony in *Carmina Burana* and Mahler's *Symphony No. 4*. She also recently appeared with the Toronto Symphony Orchestra in Bernstein's *Candide Suite*, and sung in a dual program with *Adrianna Chuchman* with the Manitoba Chamber Orchestra.

Born in Winnipeg, Tracy Dahl commenced her vocal training at age 12, and had her heart set on a career in musical theatre. During her studies at the Banff Centre, she successfully debuted as *Barbarina* in Mozart's *Le nozze di Figaro* with the Manitoba Opera. Under the guidance of Mary Morrison and Martin Isepp, Dahl developed her career in opera, ultimately performing with world renowned symphonies, orchestras, and opera companies. In July 2017, Tracy Dahl had the high honour of being appointed to the Order of Canada for her accomplishments as an opera singer and for her commitment to mentoring the next generation of Canadian singers.



-Clarence Frazer-

Canadian/Korean baritone **Clarence Frazer** brings his "silky smooth baritone" to a wide range of roles and concert repertoire. An alumnus of Canadian Opera Company's prestigious Ensemble Studio and Calgary Opera's McPhee Artist Development Program, Clarence has performed leading roles throughout Canada and has appeared as a soloist with many of Canada's premiere orchestras and choirs.

This season, Clarence joins legendary soprano Tracy Dahl on stage with Winnipeg's Flipside Opera in "Love Languages: Songs and Pictures on Wolf's *Italienisches Liederbuch*" with whimsical illustrations by Ana Toumine, and returns to Vancouver Opera as the Steward in Jonathon Dove's *Flight*. Clarence debuts with Manitoba Opera as *Schaunard* in their production of *La bohème* and sings the role of *Eadric* in Opera Nuova's world premiere of *Silence*, a chamber opera based on the award winning satirical play by Moira Buffini about gender, patriarchy and social roles, composed by Leslie Uyeda.

Recent operatic roles for Clarence include *Papageno* (The Magic Flute, Vancouver Opera), *Silvio* (Pagliacci, Opera Kelowna) *Guglielmo* (*Così fan tutte*, Edmonton Opera) as well as *El Payador* in *María de Buenos Aires*, Piazzolla's "tango opera" with Orchestre classique de Montréal. Clarence starred as *Figaro* in *Il barbiere di Siviglia* with Pacific Opera Victoria and Saskatoon Opera and sang *Marcello* in *Against the Grain* Theatre's acclaimed production of *La bohème*, touring from the Yukon to Toronto.



-Lisa Rumpel-

Praised for her fierce artistry and poetic pianism, powerhouse Winnipeg-based pianist and coach **Lisa Rumpel** is an active member of Manitoba's arts scene. Lisa's vibrant and varied freelance career has included performances with dozens of arts organizations such as Manitoba Opera, Women's Musical Club of Winnipeg, Winnipeg's Contemporary Dancers, Agassiz Chamber Music Festival, Brandon Chamber Players, Edmonton Recital Society, Virtuosi Concerts, and others. She has had the opportunity to work and perform with a multitude of exceptional artists including Tracy Dahl, Monica Huisman, Lara Ciekiewicz, James McLennan, Lizzy Hoyt, and Kerson Leong. In 2024, Lisa commissioned and premiered a set of songs called "Too Far to Walk" using texts by John Samson Fellows (The Weakerthans), with music by Karen Sunbacka, funded by Winnipeg's City of Song initiative.

Since completing her Master of Music (Collaborative Piano) at the University of Manitoba in 2015 under the tutelage of Dr. Laura Loewen and Dr. Judy Kehler-Siebert, Lisa has built her reputation as a coach and pianist for musicians of all experience levels. As an alumna of the Franz Schubert Institute, Vancouver International Song Institute, and Opera NUOVA, Lisa has been privileged to learn from renowned musicians from across the world with the support of the Manitoba and Winnipeg Arts Councils.

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-Jacqueline Loewen-

**Jacqueline Loewen** is a physical theatre maker whose career has included performance, mime, sketch comedy writing, fight choreography, in addition to shaping operas. She also works with singers as a performance coach -privately and at the University of Manitoba's School of Music- helping singers create a sense of embodied action in their characters.

Opera directing credits include: The Telephone, La Voix Humane (Manitoba Opera), Hansel and Gretel, The Velveteen Rabbit, Face on the Barroom Floor (Little Opera Company), Gisela In Her Bath tub (Flipside Opera), as well as creating/directing site-specific productions of Cosi fan tutte, Orpheus in the Underworld, Don Giovanni (Manitoba Underground Opera), and The Medium (Flipside Opera).

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-Ana Toumine-

**Ana Toumine** is a Canadian artist, performer, and writer. Her love for story has translated into many artistic expressions such as playing complicated characters on stage as an opera singer and actress, writing for all ages and young audiences, and developing characters with her visual art and illustrations. Ana is represented by Natasha Mihell at The Rights Factory within publishing and illustration.

Recent projects include: 'Heartbeats, like a drum go by,' a collaborative video project with Manitoba Opera; 'Hank and Gremlin,' a new animated film adaptation of Humperdinck's opera 'Hansel and Gretel' produced by Good Mess Opera Theatre; and 'Love Languages: Songs and Pictures on Wolf's Italienisches Liederbuch' with Flipside Opera and Art Song Collective and The Women's Musical Club of Winnipeg. As part of the Vancouver International Children's Festival, Ana wrote, developed, and performed in the devised theatre project 'One of a Kind', while stepping into the world of storytelling and play development. She composed and wrote 'Moon Story' based on her experiences as a child as she navigated learning to play the piano, dealt with anxiety-induced nightmares, and the pressures of being a young performer.

Ana holds a Master of Music in Voice and Opera Performance from McGill University, a Bachelor of Music in Opera Performance from the University of British Columbia, and a diploma in Voice Performance from the University of Manitoba. She continues to work with Manitoba Opera in a community engagement capacity, developing and delivering varied workshops in opera and storytelling for students, both in English and Ukrainian.



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